

Tempo I.

First system of musical notation. It consists of two staves. The left staff begins with a treble clef and a key signature of one sharp (F#). The right staff begins with a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning of the first staff, *fp* (fortissimo piano) in the middle of the first staff, and *mf* (mezzo-forte) at the beginning of the second staff. There are also slurs and ties connecting notes across measures.

Second system of musical notation. It consists of two staves. The left staff begins with a treble clef and a key signature of one sharp (F#). The right staff begins with a bass clef and a key signature of one sharp (F#). The music continues with various note values and rests. A dynamic marking of *fp* (fortissimo piano) is present in the middle of the first staff. There are also slurs and ties connecting notes across measures.

Third system of musical notation. It consists of two staves. The left staff begins with a treble clef and a key signature of one sharp (F#). The right staff begins with a bass clef and a key signature of one sharp (F#). The music continues with various note values and rests. Dynamic markings include *p* (piano) at the beginning of the first staff and *cresc.* (crescendo) in the middle of the first staff. There are also slurs and ties connecting notes across measures.

Fourth system of musical notation. It consists of two staves. The left staff begins with a treble clef and a key signature of one sharp (F#). The right staff begins with a bass clef and a key signature of one sharp (F#). The music continues with various note values and rests. Dynamic markings include *f* (forte) at the beginning of the first staff and *p* (piano) in the middle of the first staff. There are also slurs and ties connecting notes across measures.

7

pp

fp

This system contains two staves. The left staff begins with a piano (*pp*) dynamic marking and features a series of chords. The right staff begins with a fortissimo (*fp*) dynamic marking and contains a melodic line with some rests.

f

This system continues the two-staff arrangement. The left staff has a forte (*f*) dynamic marking and consists of chords. The right staff has a melodic line with some rests.

sostenuto.

pp

p

This system continues the two-staff arrangement. The left staff has a pianissimo (*pp*) dynamic marking. The right staff has a piano (*p*) dynamic marking. Above the system, the word "sostenuto." is written.

pp

rit. dim.

This system continues the two-staff arrangement. The left staff has a pianissimo (*pp*) dynamic marking. The right staff has a "rit. dim." (ritardando and diminuendo) marking. The system concludes with a double bar line.

New and Brilliant Piano Music

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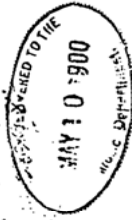
No. 126 TREMONT STREET, - - - BOSTON, MASS.

FAVORITE WALTZES.

Name.	Author.	Price.	Name.	Author.	Price.	Name.	Author.	Price.
Vienna Bloods.....	Strauss.	75	Dream of Love.....	Hoffman.	75	Just the prettiest.....		
Interpretation.....	"	75	Dream of Youth.....	Strachauer.	50	Now and Then.....	Mietzke.	35
Students' Ball.....	"	75	Evening Song.....	Blake.	50	Our Favorite.....	Pfeife.	35
Manuscript.....	"	75	Lovely Eyes (Mazurka elegante).....	Gray.	50	Tally-ho.....	"	40
Voice of the Public.....	"	75	Fairies of the Night.....	Hoffman.	50	Very Gay.....	Faust.	35
Carnival Scenes.....	"	75	Gounod's Serenade.....	Dannreuther.	75	Wildfang.....	"	35
Fashionen.....	"	75	Harpe Eolienne.....	Smith.	75	Wild Hunters.....	Budik.	35
Let's be Gay.....	"	50	Here upon my vessel's deck.....	Sloper.	50	With full sails.....	Pfeife.	30
New Vienna.....	"	75	La Sylphide.....	Welli.	1 00			
Vienna Sugar Plums.....	"	75	Mandolinata.....	Ketterer.	50	POLKAS, MAZURKAS, REDOWAS, ETC.		
Leaders of the Dance.....	"	75	Marching to the Outposts.....	Fradel.	50	Blonde Polka Redowa.....	Fradd.	50
Morning Journal.....	"	75	Ocean Spray.....	Hoffman.	1 00	Blue Eyes Mazurka.....	Wintworth.	30
Wine, Women, and Song.....	"	75	Pearly Fountain.....	Brown.	50	Dove Mazurka.....	Leighton.	30
Thousand and One Nights.....	"	75	Starlight thro' the Mist.....	Knight.	1 00	Emma Polka Redowa.....	Schuster.	30
Marriage Bells.....	"	75	Starry Night.....	Clifton.	40	Gipsy Mazurka.....	Bohm.	40
Artist's Life.....	"	65	Titania.....	Smith.	60	Lena Polka Mazurka.....	Catlin.	35
On the Blue Danube.....	"	60	Days of Absence.....	Willy.	75	Orpheus Mazurka.....	Mensel.	30
Village Swallows.....	"	60	Spring, gentle Spring.....	Ritter.	50	Our Favorite Polka Redowa.....	Knight.	40
Expositionen.....	"	75	Secret Love.....	Lange.	35	Swallows' Return Mazurka.....	Aldine.	30
At Home.....	"	75	Pure as Snow.....	"	60	Woman's Praise Polka Mazurka.....	Strauss.	40
Subscribers.....	"	75	Secret Wishes.....	"	60	Aladdin Polka.....	Operti.	60
Doctrinen.....	"	60	La Sylphide.....	"	40	Annie Schottische.....	Catlin.	40
Aula Lieder.....	"	75	Lonely Tear.....	"	40	Bouquet Polka.....	Stasny.	30
Theorien.....	"	75	Floridiana Valse.....	"	40	Dandine Polka.....	Egghard.	40
Where the Citron Bloometh.....	"	75	Farewell.....	"	40	Darling Mignonnnette Schottische.....	Catlin.	30
Dream of Fair Women.....	"	75	Return of Spring.....	"	40	Dexter Polka.....	"	35
Masquerade.....	Zikoff.	75	I would that my love.....	"	40	Fanchon Polka (as danced by Maggie Mitchell).	Suck.	40
Coming of Spring.....	"	75	Flower Song.....	"	40	Jocus Polka.....	Strauss.	30
Souvenir d'Enghien.....	"	75	Enticement.....	"	40	Jolly Seven Polka.....	Zikoff.	30
Last Farewell.....	Ritz.	75	Serenade (Gounod).....	"	40	Kaiser Polka.....	Strauss.	35
Love and Pleasure.....	Parlow.	75	La Fille de Mme. Angot.....	"	60	Levathan Polka.....	Ley.	50
Austrian Waltzes.....	Kela Bela.	75	Martha.....	Leybach.	75	Libussa Polka.....	Fradd.	40
On the Beautiful Rhine.....	"	75	Under the Cliff.....	"	40	Shower of Bells Schottische.....	Wilson.	30
Bonita.....	Knight.	75	Premier Bolero.....	"	40	Turtle Dove Polka.....	Behr.	30
Knight.....	"	70	Third.....	"	40	Up and Go Polka.....	Strauss.	40
Love's Young Dream.....	Faust.	75	La Diabolique.....	"	40	Yo Semite Polka.....	Knight.	75
Heart and Hand.....	Gehrke.	75	Moise.....	"	40	MARCHES AND QUICKSTEPS.		
Charmus of the Night.....	Bols.	50	Grand Valse Brill.....	"	50	Amazon March.....	Boyer.	50
Evening Calm.....	Coote.	50	BRILLIANT GALOPS.			Apollo March.....	Perabo.	35
Humming Bird.....	Catlin.	50	Acrobat.....	Zikoff.	30	Apple of my Eye Quickstep.....	Knight.	30
Love among the Roses.....	"	50	Apple of my Eye.....	"	30	Chinese March.....	Operti.	50
Lovely Women.....	Gray.	50	Attack.....	Zikoff.	30	Coliseum Grand March.....	Schmidt.	50
Old Hundred.....	Knight.	75	Baretta.....	Muller.	30	Dreaming of Home Quickstep.....	Ortway.	40
On the High Seas.....	Zohrer.	75	Belles of Monticello.....	Knight.	1 00	Fire Away Quickstep.....	Ester.	35
Our Favorite.....	Knight.	75	Boston Fire-Alarm.....	Reford.	50	Flying Huzzar March.....	Hinton.	40
Parting.....	Weissenborn.	60	Carrier Dove.....	Herman.	30	Forest Home March.....	Blanchard.	35
Rockland Echoes.....	Knight.	80	Clear the Track.....	Strauss.	30	Jack Frost March.....	Knight.	20
REVERIES AND FANTASIES.			Crazy.....	Blanchard.	30	Little Bunch of Roses Quickstep.....	"	30
Tyrolan Shepherd Song.....	D'Yanion.	60	Dolly Varden.....	Knight.	30	Ocean Mist March.....	Goch.	30
Sylvan Stream.....	Lemerier.	50	Elise.....	Schreinger.	35	Sagamore March.....	Emery.	40
Golden Robin (Valse Caprice).....	"	50	Far Away.....	Strauss.	30	Washington Elm Quickstep.....	Monlon.	40
Sunlight thro' the Mist.....	Clifton.	50	Fire Away.....	Ester.	35			
Dancing thro' the Leaves.....	"	50	Glen House.....	Allen.	50	110 SELECT PIECES		
Dream of the Shepherd Boy.....	Gray.	50	Galop de Bravoura.....	Blodgett.	50	FOR THE		
Sunlight on the Meadow.....	Clifton.	50	Golden Youth.....	Smith.	75	Church of Cabinet Organ.		
Musical Box.....	Liebich.	40	Here and There.....	Faust.	30	Adapted to Instruments with or without pedals.		
Dream of Paradise.....	Operti.	50	Hurricane.....	Gulmann.	50	Compiled and Arranged by		
Dreaming Eyes.....	Goch.	50	If ever I cease to love.....	Knight.	30	JUNIOUS W. HILL and J. E. TROWBRIDGE.		
Beautiful bird of the Springtime.....	Knight.	75	Jolly Brothers.....	Budik.	30	This collection is designed to meet the wants of Organists, Teachers, and Masters, who desire to study first-class compositions, and become familiar with music of a high order.		
Birds of the Woodland.....	Bailey.	60				ISSUED IN PARTS, AT \$1.00 EACH.		
Cyclone.....	Gray.	60						

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5. Amina de Bellini.....	Duvernoy	4	6. La Fontaine Op. 6.....	Reynald	3 1/2
7. Souvenir de Varsovie Op. 34. Schultze		4	8. Nocturne No. 5.....	John Field	3
9. Air à la Bourée..... C.F. Händel		3 1/2	10. Turtle Dove.....	Franz Behr	4
11. Morceaux Caractéristiques Op. 22. No. 1. Wollenschlaeger		3	12. Gavotte Op. 37. No. 1.....	Dupont	4
13. Nocturne.....	Bargiel	3	14. Rondo Migration No. 2. Op. 230. Baumbach		4
15. King John March.....	Heuschild	3	16. Marcia Funebre.....	Beethoven	2 1/2
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35.....			36.....		



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REMEMBRANCE.

Andante sostenuto. (♩ = 63.)

Friedrich Baumfelder. Op. 159.

The first system of musical notation consists of two staves, treble and bass, joined by a brace. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. A *fp* (fortissimo piano) dynamic marking appears in the middle of the system.

The second system continues the piece. It features a *fp* dynamic marking at the beginning, followed by a *p* (piano) marking. The musical texture remains consistent with the first system, showing a balance between the two hands.

The third system begins with a *p* (piano) dynamic marking. The right hand has more complex chordal structures, while the left hand continues its accompaniment. A *mf* (mezzo-forte) dynamic marking is present towards the end of the system.

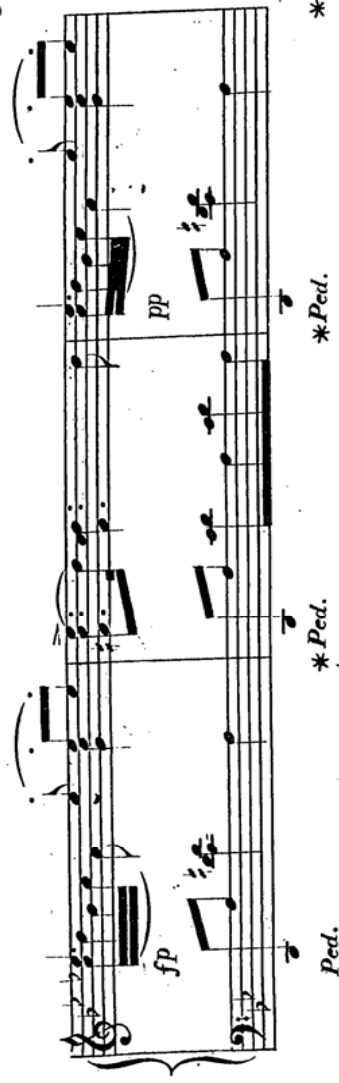
The fourth system starts with a *f* (forte) dynamic marking. The music reaches a more intense section. A *fp* (fortissimo piano) dynamic marking is used in the middle of the system. The system concludes with a repeat sign.

First system of a musical score. It consists of two staves, treble and bass. The treble staff begins with a *fp* (fortissimo piano) dynamic marking, followed by a *mf* (mezzo-forte) marking. The bass staff has a *pp* (pianissimo) marking. The music features complex chordal textures and melodic lines with various articulations.

Second system of the musical score. It continues the two-staff format. The treble staff has a *p* (piano) dynamic marking. The music shows a continuation of the complex textures from the first system, with some melodic fragments in the bass staff.

Third system of the musical score. The treble staff starts with a *pp* (pianissimo) marking, followed by a *mf* (mezzo-forte) marking. The music continues with dense chordal structures and melodic development.

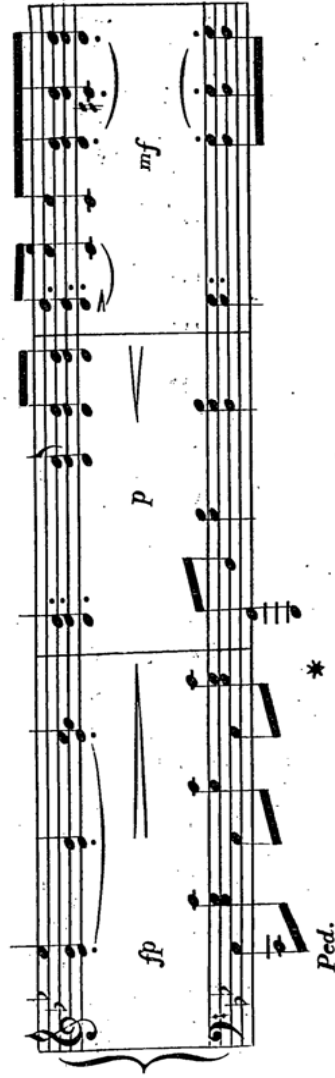
Fourth system of the musical score. The treble staff has a *p* (piano) dynamic marking. The system concludes with sustained textures in both staves.



First system of musical notation. It consists of two staves joined by a brace. The left staff has a treble clef and a key signature of two flats. The right staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo). Pedal markings are present: *Ped.* and **Ped.* with asterisks.



Second system of musical notation. It consists of two staves joined by a brace. The left staff has a treble clef and a key signature of two flats. The right staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. Dynamics include *fp* (fortissimo piano) and *f* (forte). Pedal markings are present: *Ped.* and **Ped.* with asterisks.



Third system of musical notation. It consists of two staves joined by a brace. The left staff has a treble clef and a key signature of two flats. The right staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. Dynamics include *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). Pedal markings are present: *Ped.* and **Ped.* with asterisks.



Fourth system of musical notation. It consists of two staves joined by a brace. The left staff has a treble clef and a key signature of two flats. The right staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. Dynamics include *p* (piano) and *dim.* (diminuendo). Pedal markings are present: *rit.* (ritardando) and *dim.* (diminuendo).